

# Brahms Req Second Mvt. text changes

p.20, Allegro non troppo, - p.22 b.8

And the ran - som'd of the Lord shall re - turn a - gain, and un - to Zi - on,

And the ran - som'd of the Lord shall re -  
And the ran - som'd of the Lord shall re -  
And the ran - som'd of the Lord shall re -  
un - to Zi - on, come with sing - ing, and the ran - som'd of the

turn a-gain, and un-to Zi-on, un-to Zi-on come with sing-ing, joy-ful,  
 turn a-gain, and un-to Zi-on, come with sing-ing, joy-ful,  
 turn a-gain, and un-to Zi-on, come with sing-ing, joy e-ver-  
 shall re-turn to Zi-on, un-to Zi-on, come with sing-ing, joy-ful

joy-ful, joy-ful, joy-ful, joy e-ver-last-ing shall be up-  
 joy-ful, joy-ful, joy-ful, joy e-ver-last-ing shall be up-  
 last-ing, joy e-ver-last-ing, joy e-ver-last-ing shall be up-  
 joy-ful, joy-ful, joy-ful, joy e-ver-last-ing shall be up-

p.22, final 2 bars - p.23 b.6

on their heads al-way, and pain  
 on their heads al-way, and pain  
 on their heads al-way, and pain  
 on their heads al-way, and pain

and sigh - ing shall flee, shall flee a - way,  
 and sigh - ing shall flee, shall flee a-way, glad - ness and..(etc)  
 and sigh - ing shall flee, shall flee a-way, glad - ness and..(etc)  
 and sigh - ing shall flee, shall flee a-way, glad..(etc)

p.23, last 5 bars - p.27, b.4

and pain and sigh - -  
 and pain and sigh - -  
 and pain and sigh - -  
 and pain and sigh - -

ing shall flee, shall flee a - way,  
 ing shall flee, shall flee, shall flee, shall flee a - way,  
 ing shall flee, shall flee, shall flee, shall flee a - way,  
 ing shall flee, shall flee a - way,

flee a - way, and the ran - som'd of the Lord,  
 flee a - way, and the ran - som'd of the  
 flee a - way, and the ran - som'd of the Lord, and  
 flee a - way, and the

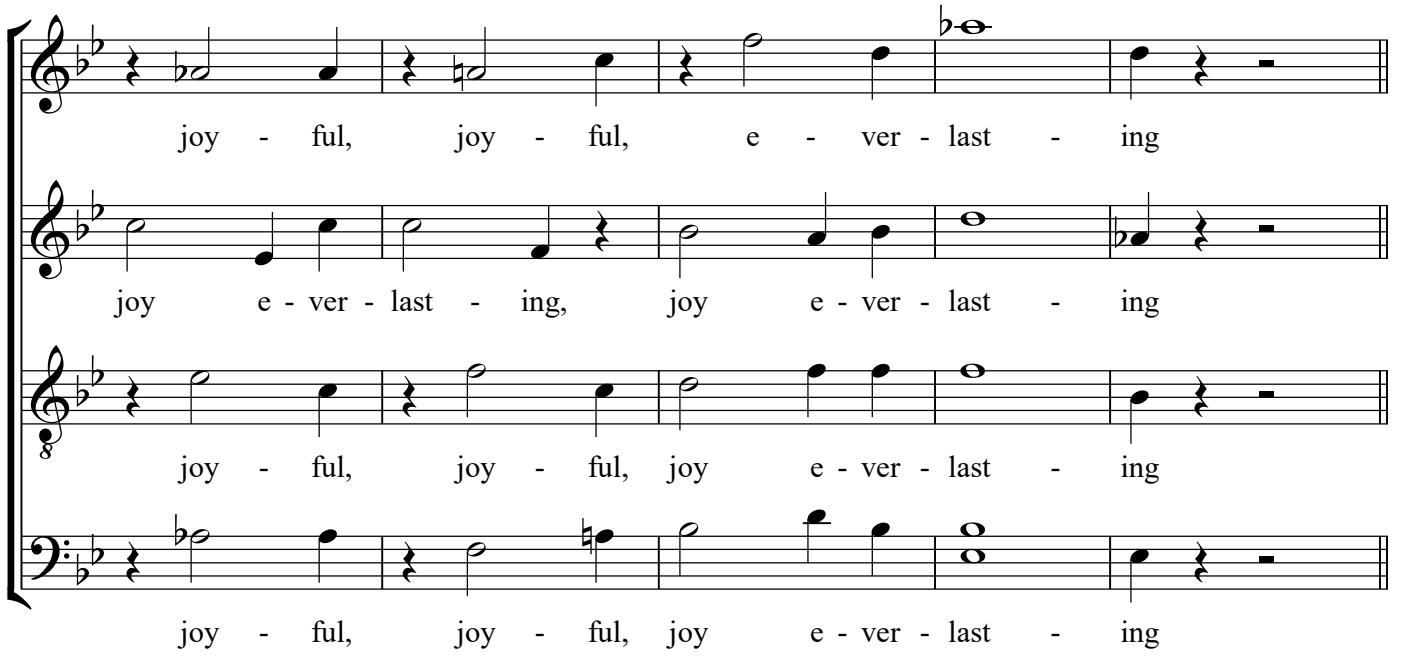
and the ran-som'd of the Lord shall re - turn a - gain, and  
 Lord, and the ran-som'd of the Lord shall re - turn a - gain, and  
 the ran - som'd of the Lord shall re - turn a - gain, and  
 ran-som'd of the Lord, and the ran-som'd of the Lord shall re - turn a - gain, and

un - to Zi - on, un - to Zi - on come with sing - ing, come with sing - ing,  
 un - to Zi - on, un - to Zi - on come with sing - ing, come with sing - ing,  
 un - to Zi - on, un - to Zi - on come with sing - ing, come with sing - ing,  
 un - to Zi - on, un - to Zi - on come with sing - ing, come with sing - ing,

come \_\_\_\_\_ with sing - ing, with sing - ing, come \_\_\_\_\_ then, come  
 un - to Zi - on\_ come with sing - ing, come \_\_\_\_\_ then, come  
 un - to Zi - on, un - to Zi - on\_ come, \_\_\_\_\_ come \_\_\_\_\_ then, come  
 un - to\_ Zi - on, un - to\_ Zi - on come, \_\_\_\_\_ come \_\_\_\_\_ with sing \_\_\_\_\_

\_\_\_\_\_ then, come \_\_\_\_\_ then, come \_\_\_\_\_ then, come \_\_\_\_\_  
 \_\_\_\_\_ then, come then, come then, come \_\_\_\_\_ with  
 \_\_\_\_\_ then, come \_\_\_\_\_ then, come \_\_\_\_\_ then, come, and un - to Zi - on  
 ing, with sing - ing, with sing - ing, with sing - ing, come un - to Zi - on

\_\_\_\_\_ with sing - ing; joy - ful,  
 sing - ing, with sing - ing; joy e - ver - last - ing,  
 come \_\_\_\_\_ with sing - ing; joy - ful, joy - ful,  
 come \_\_\_\_\_ with sing - ing; joy - ful, joy - ful,



joy - ful, joy - ful, e - ver - last - ing

joy e - ver - last - ing, joy e - ver - last - ing

joy - ful, joy - ful, joy e - ver - last - ing

joy - ful, joy - ful, joy e - ver - last - ing

Detailed description: This is a musical score for four voices, arranged in four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "joy - ful, joy - ful, e - ver - last - ing". The first staff (Soprano) has a treble clef and a flat key signature. The second staff (Alto) has a treble clef and a flat key signature. The third staff (Tenor) has a treble clef and a flat key signature. The fourth staff (Bass) has a bass clef and a flat key signature. The lyrics are written below each staff, with hyphens indicating syllables across notes. The music consists of simple, rhythmic patterns with some rests.