

# Brahms Req, mvt.7 text changes

p.90, b.2-4, B replace 'dead which die' with 'dead which die in the Lord,' 3 minims, then 2 crotchets, then two notes on 'Lord' in bar 4.

p.96, b.4, B 'Lord' semibreve, omit the word 'which'

p.98, b.7 & 8, S (and T, b.8 & 9) change 'dead' to 3 beat note, a minim tied to the first crotchet in the next bar, then 'which die' on crotchets 2 and 3, two quavers on 'in the' plus the following passages

p.91, b.1 - p.93, b.3

Yea, the Spi - rit saith, that they rest from all their

Yea, the Spi - rit saith, that they rest from all their

Yea, the Spi - rit saith, that they rest from all their

that they rest from all their la -

that they rest from all their

la - bours, that they rest from all their

la - bours, that they rest from all their

bours; for their own works fol - low af-ter them;  
 la - bours for their own works fol-low af - ter them;  
 la - bours; for their own works fol - low af - ter them;  
 la - bours; for their own works fol - low af - ter them;

that they rest, from all their la - bours, for their own  
 that they rest from all their la - bours, for their own  
 that they rest from all their la - bours, for their own  
 that they rest from all their la - bours, for their own

works fol - low af - - ter them,  
 works fol - - low, fol - low af - ter them,  
 works fol - - low, fol - low af - ter them,  
 works fol - - low af - - ter them,

p.93, b.8 - p.94 end

that they rest,  
 Yea, the Spi - rit saith, that they rest,  
 that they rest,  
 Yea, the Spi - rit saith, Yea, the

that they rest, that they rest  
 that they rest, that they rest  
 Spi - rit saith, that they

from all their la - bours; for their own works, their  
 from all their la - bours; for their own works, for  
 rest from all their la - bours; for their own works, for their own  
 rest from all their la - bours; for their own works, for their own

— own works — fol - low, fol - low af - ter them.

their own works — fol - low, fol - low\_ af - ter\_ them,

works — fol - low, fol - low\_ af - ter\_ them,

works — fol - low, fol - low af - ter them,

Detailed description: This is a musical score for four voices, arranged in four staves. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: 'own works follow, follow after them.' The first staff (Soprano) has lyrics: '— own works — fol - low, fol - low af - ter them.' The second staff (Alto) has lyrics: 'their own works — fol - low, fol - low\_ af - ter\_ them,'. The third staff (Tenor) has lyrics: 'works — fol - low, fol - low\_ af - ter\_ them,'. The fourth staff (Bass) has lyrics: 'works — fol - low, fol - low af - ter them,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The score is enclosed in a large bracket on the left side.