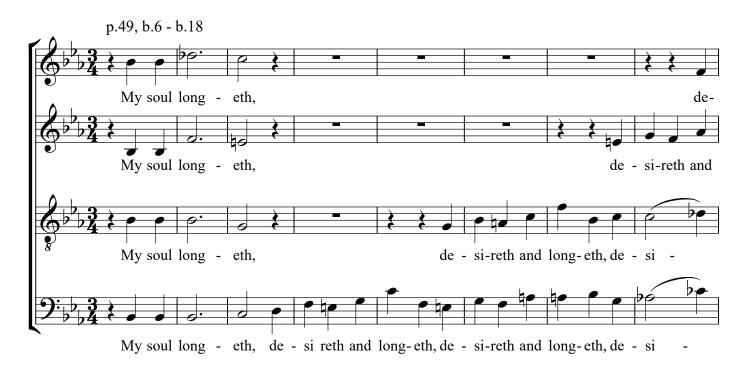
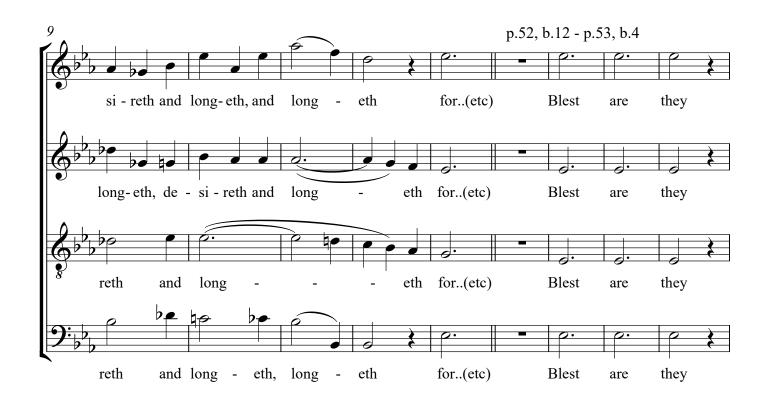
Brahms Req fourth mvt. text changes

p.47, b.6, SAT 2 crotchets on 'are', final crotchet 'Thy'; b.16, SATB 'are Thy' not just 'Thy' on crotchets p.48, b.9, T 2 crotchets on 'are', final crotchet 'Thy': b.19, S ditto;

p.48, b.19, A minim + crotchet not dotted minim, 'are Thy' instead of 'Thy'; b.19, T keep on the 'love-' for 2 more crotchets, '-ly' on the final crotchet; B keep on 'are' for 2 more crotchets, 'Thy' on final crotchet.







additional changes:

p.50, b.7-9, SATB + b.15-17, ATB replace 'ring out their joy' with 're-joice in God'; p.50, b.11, ATB 1st 2 crotchets on 'liv-', last crotchet on '-ing', b.12, S ditto; b.16-17, S 'un-to God'. p.51, b.1, A 2 crotchets 'liv-' 1 crotchet '-ing', b.2 T ditto, b.3 B turn minim into 2 crotchets, then ditto.

p. 51, b.5 A turn minim into 2 crotchets, then ditto. T turn dotted minim into minim and crotchet, then all parts SATB put '-ing' on the final crotchet beat of the bar.

p.51, b.13, SAT, 2 notes on 'are', 1 note on 'Thy', as before.